

CV

Kayle Brandon

Kayle Brandon is an interdisciplinary artist situated in the public-social domain and working in regular collaboration and participation with other artists, communities and audiences. Her practice is process-led and centred in art and activism's potential to create autonomous explorations into social and spatial relations that influence experiences of place and identity. Works often focus on interests in de-colonisation, open-source & cooperative movements, ecology, urbanism and peoples relationships to nature. Mediums include; performance, live events, time-based media, sculpture, drawing & writing.

Projects / commissions / Exhibitions

2023

SWAMP Woman ~ Promenade, Sam Francis, Arts Council England.

About Alfred ~ Bristol Museum, Bristol City Council.

Part 9: Practice Assembly (AOUS) ~ 37 Looe Street, Arts council England.

International Tree Climbing Day ~ Ongoing.

2022

Part 9: Practice Assembly (AOUS)~ St Stephens Church Bristol, Arts Council England.

I Walk Home ~ Yate Craft Group, Homefromhome commission.

Cube Cola Lab ~ Bannerman primary school, Easton Bristol, Circle Drinks.

2021

Our Plant Neighbours ~ Roseneath Gardens, Bricks Bristol commission.

Seaweed Service ~ Unctuous between the fingers, Bryony Gillard.

2020

Our Sceptre ~ Chale Wote Street Art Festival, Accra, Ghana.

Participatory research focused

2023 ~ Aust Services, From the Personal to the Planetary. Close and Remote, Brigstow Bristol.

2022 ~ Undercurrents. Libita Clayton, Bristol Beacon.

2021 ~ Unctuous Between Fingers. Bryony Gillard, Arts Council England.

Teaching / mentoring

2020 to 2022 ~ Sculptor department, University of the Arts Bremen, Germany.

2022 ~ 'Is it toppling yet?'. Bremen Germany and Bristol City UK

2021~ Our Sceptre. Winchester School of Art.

2020 to 2019 ~ Impact Mentoring, Bristol UK.